

# 一蓮

作曲：吉田 一貴

【A：大太鼓 B：長胴 C：セット D：締 E：鈴 F：拍子木 G：竹筒 H：銅鑼】

I ♩ = 140

The first system of the musical score consists of four staves labeled A, B, C, and D. Staff A (Taiko) features a rhythmic pattern of eighth notes with accents, followed by two measures of rests marked with a double slash (%). Staff B (Chokko) and Staff C (Setto) play a steady eighth-note accompaniment starting in the fifth measure, marked with a piano (*p*) dynamic. Staff D (Tsuji) plays a similar eighth-note accompaniment, also marked with a piano (*p*) dynamic. The system concludes with a double bar line.

The second system of the musical score continues with four staves labeled A, B, C, and D. Staff A (Taiko) plays a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. Staff B (Chokko) and Staff C (Setto) continue their accompaniment, also marked with a forte (*f*) dynamic. Staff D (Tsuji) plays a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The system concludes with a double bar line.

First system of musical notation with staves A, B, C, and D. Staves A and B have a repeat sign (⋮) in the second measure. Staves C and D have a repeat sign (⋮) in the third measure.

II

Second system of musical notation with staves A, B, C, D, G, and H. The score includes dynamic markings: *mp* in staff A, *f* in staff B, and *f* in staff C. There are repeat signs (⋮) in measures 2, 3, 4, and 6 across all staves.

A *mp*  
 B *mp*  
 C *mp*  
 D *mp*  
 G *mp*  
 H

III

A  
 B *mp*  
 C *f*  
 D *mp* *f*  
 G *mp*  
 H

IV

V

A *f*

B *f*

C *f*

D *f*

VI *accel.* ( ♩ = 140 → ♩ = 240 )

A

B

C

D

A

B

**VII** ♩ = 240

D

**VIII**

A

B

C

D

G

Musical score for staves A, B, C, D, and G. Each staff shows a sequence of notes with accents and rests. Staves A, B, and C have a similar rhythmic pattern. Staff D has a more complex pattern with sixteenth notes. Staff G has a simple rhythmic pattern.

IX

Musical score for staves A, B, C, D, G, and H. This score is more complex, spanning multiple measures. It includes various rhythmic patterns, accents, and rests. Staff H is mostly empty with some rests.

A  
 B  
 C  
 D  
 G  
 H

X

A  
 B1  
 B2  
 C  
 D  
 G  
 H



A *ff*  
 B1 *ff*  
 B2 *ff*  
 C  
 D *ff*  
 G *ff*  
 H

A  
 B  
 C  
 D  
 G  
 H

A: [Measure 1: Rest] [Measure 2: Quarter note, Quarter note with accent, Quarter note with accent] [Measure 3: Quarter note with accent, Quarter note, Quarter note]

B: [Measure 1: Rest] [Measure 2: Quarter note, Quarter note with accent, Quarter note with accent] [Measure 3: Quarter note with accent, Quarter note, Quarter note]

C: [Measure 1: Rest] [Measure 2: Quarter note, Quarter note with accent, Quarter note with accent] [Measure 3: Quarter note with accent, Quarter note, Quarter note]

D: [Measure 1: Quarter note with accent, Quarter note with accent, Rest] [Measure 2: Quarter note, Quarter note with accent, Quarter note with accent] [Measure 3: Quarter note with accent, Quarter note, Quarter note]

G: [Measure 1: Rest] [Measure 2: Quarter note, Quarter note with accent, Quarter note with accent] [Measure 3: Quarter note with accent, Quarter note, Quarter note]

H: [Measure 1: Rest] [Measure 2: Rest] [Measure 3: Rest, Quarter note with accent, Quarter note]