

# 屋台囃子

完全版

[ A. 長胴 (屋台)

B. 締 (立台, 座台) ]

A

B

Bは……  
以降. ざと ㇿㇿ

A

※

| ㇿ ㇿ ㇿ | ㇿ ㇿ ㇿ |

| ㇿ ㇿ ㇿ | ㇿ ㇿ ㇿ |

| ㇿ ㇿ ㇿ | ㇿ ㇿ ㇿ |

| ㇿ ㇿ | % | ㇿ ㇿ ㇿ | ㇿ ㇿ ㇿ |

| ㇿ ㇿ ㇿ ㇿ ㇿ |

| ㇿ ㇿ ㇿ ㇿ | x5 | ㇿ ㇿ |

| ㇿ ㇿ ㇿ ㇿ | x4 | ㇿ ㇿ |

Aの-部は締(B')の準備

A' | ㇿ ㇿ ㇿ ㇿ | x3  
↓

| ㇿ ㇿ | ㇿ ㇿ ㇿ ㇿ | ㇿ ㇿ ㇿ | ㇿ ㇿ ㇿ ㇿ |

| ǎǎǎǎǎǎ | ǎǎǎǎǎǎ |

| ǎǎǎǎǎǎ | ǎǎǎǎǎǎ | ǎǎǎǎǎǎ | ǎǎǎǎǎǎ |

to ④

- B' | ǎǎǎǎǎǎ | ǎǎǎǎǎǎ | ǎǎǎǎǎǎ | % | ǎǎǎǎǎǎ |

↓

| ǎǎǎǎǎǎǎǎǎǎǎǎ | ǎǎǎǎǎǎǎǎǎǎǎǎ | ǎǎǎǎǎǎǎǎǎǎǎǎ |

| ǎǎǎǎǎǎǎǎǎǎǎǎ | x5 | ǎǎǎǎǎǎǎǎǎǎǎǎ |

mp

| ǎǎǎǎǎǎǎǎǎǎǎǎ | x4 | ǎǎǎǎǎǎǎǎǎǎǎǎ |

mp

{ | ǎǎǎǎǎǎǎǎǎǎǎǎ | % | ǎǎǎǎǎǎǎǎǎǎǎǎ |

| ǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎǎ | % |

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mp

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|| 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 ||

B'は、次のソロ1人を残して  
屋台に移動。

⊕ Coda accel.

Handwritten musical notation for the first system, labeled "Coda accel.". It consists of two staves, A and B, grouped by a brace on the left. Staff A contains a sequence of notes, a dense tremolo-like passage, and a final note with a fermata. Staff B contains a sequence of notes, a tremolo-like passage, and a final note with a fermata.

Handwritten musical notation for the second system. It consists of two staves, A and B, grouped by a brace on the left. Staff A contains a sequence of notes with various articulations and a final note with a fermata. Staff B contains a sequence of notes with various articulations and a final note with a fermata. The system ends with a double bar line.

30  
B  
↓  
| 𠄎 𠄎 𠄎 𠄎 | 𠄎 𠄎 𠄎 𠄎 | 𠄎 𠄎 𠄎 𠄎 |

| 𠄎<sup>2</sup> 𠄎<sup>3</sup> 𠄎<sup>4</sup> 𠄎<sup>5</sup> | 𠄎 𠄎 𠄎 | 𠄎 𠄎 |

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D.S.